

Frances Evans

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FILMS

***The World Is Waiting* (writer/director)**

July 2025 — Music Video Assignment for School of Creative and Performing Arts

I was paired with a young songwriter and asked to create a music video for a song they had created during the camp. My teacher encouraged us to experiment with interesting edits and VFX as well as sound syncing and working with a client.

***The Red Woods* (writer/director)**

July 2025 — Short Film Assignment for School of Creative and Performing Arts

The Red Woods is a coming-of-age film about a young woman scared to leave her home when she is flooded every day with bad news. I tried to experiment with magical realism and worked on the pacing of my script. I also experimented with different angles and worked with a student crew and actors.

***Fine* (writer/director)**

July 2025 — Short Film Assignment for School of Creative and Performing Arts

Fine is a suspenseful film about a woman trying to get home but is faced with a man who wants to harm her. The assignment was to explore characters and motives. I worked with a student actor and operated the camera.

***Adorkable* (writer/director)**

March 2024 — Independent Short Film

Adorkable is about two young people who fall in love but are too awkward to properly express it or their identity. I got a group of my friends to act and permission from my school to film there. Everything was filmed using my iPhone's camera and microphone. It won an award at the Berkshire Student Film Festival.

WRITTEN WORKS

***Rewind* (writer/director)**

May 2025 — School Play

Rewind is about a teenage girl who is so upset with her life that she is transported to a sitcom. This is based on my own experience after losing my grandmother. I led rehearsals in March through May, culminating in three shows in the auditorium. I also oversaw the creation of the set, props, and costumes as well as oversaw the light and sound design and called the show in the tech booth.

***Lights Off* (co-writer/co-director)**

May 2024 — School Play

Lights Off is a comedic farce on classic whodunnits with kooky detectives and a tired policeman. After years of the traditionally student-led Spring Drama being run by various adult directors, a friend and I restarted the tradition and led rehearsals starting in March. We had three performances in the auditorium.

***"He's Lost"* (author)**

June 2024 — Short Story

"He's Lost" is about a man who wanders around town growing more and more confused until the cops are called on him. This was published by the school's literary magazine, The Gemini, and was illustrated by a friend of mine.

PERFORMANCES

Grease — Frenchie – Director Jeffrey Welch

- Mount Greylock Regional School (*March 2025*)

The Wild Tale of Skylar Squirrel: Acorny New Musical — Joey – Director Sam Lafrage

- Barrington Stage Company's Devised Theater Ensemble (*July 2024*)

Kiss Me Kate — Lois – Director Jeffrey Welch

- Mount Greylock Regional School (*March 2024*)

Romeo and Juliet — Friar Laurence – Directors Naire Poole and Erin O'Conner

- Shakespeare and Theatre Company's Fall Festival (*November 2023*)

Mamma Mia! — Ensemble – Director Isabel Lagana

- Stagedoor Manor (*August 2023*)

Peter and The Starcatcher — Molly – Director Amanda Bell Goldmakher

- Mount Greylock Regional School (*May 2023*)

Oliver! — Nancy – Director Jeffrey Welch

- Mount Greylock Regional School (*March 2023*)

As You Like It — Rosalind – Directors Naire Poole and Lauren Russo

- Shakespeare and Theatre Company's Fall Festival (*November 2022*)

Honeymoon in Vegas — Ensemble – Director Jason Wiggins

- Stagedoor Manor (*June 2022*)

The Lion, The Witch, and the Wardrobe — Director James Barry

- Mount Greylock Regional School (*May 2022*)

Chitty Chitty Bang Bang — Jemima – Director Jeffrey Welch

- Mount Greylock Regional School (*March 2022*)

A Midsummer Night's Dream — Philostrate – Directors Tom Jaeger and Naire Poole

- Shakespeare and Theatre Company's Fall Festival (*November 2021*)

Typhoid Mary — Sarah – Director Matthew Penn

- Barrington Stage Company (*March 2021 via Zoom; June 2018 live*)

Ragtime — Little Girl – Director Joe Calarco

- Barrington Stage Company (*June 2017*)

The Rose Tattoo — Vivi – Director Trip Cullman

- Williamstown Theatre Festival (*June 2016*)

RELEVANT EXPERIENCE

Northern Berkshire Community TV Cor. — North Adams, MA (*March 2025 - Present*)

Production Director

- Running a TriCaster Switchboard
- Adjusting shots
- Communicating with public
- Troubleshooting problems when live

Berkshire Talking Chronicle — Pittsfield, MA (*February 2025 - Present*)

Radio Show Host

- Reading novels
- Public speaking
- Broadcasting over radio
- Community outreach

Greylock Echo — Newspaper — Mount Greylock Regional School (*May 2025 - Present*)

Editor-in-Chief

- Writing Articles
- Editing Articles
- Facilitating writers and staff
- Layout
- Distribution

Gemini — Literary Magazine — Mount Greylock Regional School (*May 2024 - Present*)

Editor of Writing Submissions

- Editing Articles
- Working with young writers
- Reviewing submissions
- Advising on layout

TRAINING

NBCTC Editing/Film Production Courses — North Adams, MA (*April and September 2025*)

- *Final Cut Pro/Canon Cameras*

School of Creative and Performing Arts — Bennington, VT (*June/July 2025*)

- *Advanced Filmmaking*